

General Information

YOU MUST TAKE THE CVCC PLACEMENT TEST BEFORE TAKING THIS CLASS.

Summer Reading

You are expected to have the summer reading completed by the beginning of school. Expect a test and an assigned paper on these books during the first week of school.

I believe it is important to be knowledgeable about the lives of the authors who have created great works of literature. Therefore, it is important that you research the lives of the authors who wrote the two summer reading books. You are expected to bring your notes to class the first day of school.

Note: These are to be real notes created by you and not mere printouts from web sites.

Also, since there are many “children’s editions” of these books, be sure to obtain the full-fledged, unabridged version.

- ★ David Copperfield – Charles Dickens
- ★ A Farewell to Arms – Ernest Hemingway

Vocabulary

For Dual Enrollment English, you are required to purchase *1100 Words You Need to Know*. During the summer, you must complete lessons 36 - 46 and be prepared for a vocabulary test the first week of school. The test will not include *all* of the words from weeks 36-46, but may include *any* of them, so you need to know the words. Thereafter, you will be required to complete one lesson per week.

Late Work Policy

- * The late work policy is that there is quite simply **NO LATE WORK**. All work is due on the announced due date. If you are absent, you must email the assignment to me by the time your class begins. You may mail it via the postal service, but it must be postmarked by the due date. Furthermore, if you attend school or any school activity on the same day that you are absent from my class, your assignments are due at their scheduled time.

Under no circumstance will your assignments be accepted if the absence is unexcused.

Attendance

Over the years, I have noted that students’ grades are a direct reflection of their attendance record. There is no way you can do well in Dual Enrollment English if you don’t attend class. Most colleges have an established class attendance requirement. In fact, CVCC states,

Students missing more than 10% of the class may be penalized at the discretion of the individual faculty member. Students missing 20% or more of a class may be administratively withdrawn from the course. . . . the student who is withdrawn shall receive a grade of ‘F.’ . . .” (28)

I honor the CVCC attendance policy. Remember, this is a college course. If you fail, the “F” will be reflected on your college transcripts for all time.

Format

Unless otherwise instructed, all assignments must be typed and adhere to the MLA rules of writing. In fact, I recommend that you purchase your own copy of an *MLA Writer's Manual*

Reading and AR points

The class will regularly read a novel together. While reading this novel, you will keep a reading journal, and you will meet weekly with your assigned literary circle. You are expected to reach a goal of twenty-five AR points each six weeks. Additionally, each six weeks, you may be required to read a nonfiction book and present a project representing your book to the class.

Plagiarism

Plagiarism is stealing and a serious *crime*. It is a black mark that you most definitely do not want on your permanent record.

Miscellaneous

**This is a writing intensive course, and as a college course, you can expect a heavy workload.

***Frankenstein* (Mary Shelley) – You will have a reading assignment in *Frankenstein* the first week of school, so it is imperative that you have this novel when classes resume in the fall.

***The Canterbury Tales* – You will need this book during the second or third week of school. We will study Chaucer more extensively than what is in your twelfth-grade textbook. This particular book is a prose version of Chaucer's masterpiece and easier for students to understand. It is imperative that you purchase the correct book. I have listed the pertinent information below.

The Canterbury Tales
Geoffrey Chaucer
ISBN: 0-671-72769-9
Translator: R.M. Lumiansky

**Listed below is a tentative list of supplemental books that the class will read during your senior year.

Austen, Jane.	<i>Pride and Prejudice</i>
Bronte, Emily.	<i>Wuthering Heights</i>
Dickens, Charles.	<i>A Christmas Carol</i>
Dickey, James	<i>Deliverance</i>
Douglass, Frederick	<i>Narrative of the Life of Frederick Douglass</i>
Frazier, Charles	<i>Cold Mountain</i>
Huxley, Aldous.	<i>Brave New World</i>
Kesey, Ken.	<i>One Flew over the Cuckoo's Nest</i>
Shelley, Mary	<i>Frankenstein</i>

**I stay after school nearly every day and am available to assist any of you who may need extra help with your writing.

**Questions? Feel free to email me: jsjohnson@appomattox.k12.va.us

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